



The Daiwa  
Anglo-Japanese  
Foundation

Nana Shiomi -

*Looking into the Mirror Pond*

20 January - 18 March

Nana Shiomi makes contemporary woodcut prints, often using traditional Japanese icons. Her printing technique is based on the traditional Japanese way of printing, but with new materials and tools.



Mirror Pond - Kinkaku - 2009 woodcut print ©Nana Shiomi

*“Her vision has a clarity that the precision of printmaking draws out and yet there remains an enigmatic and intriguing space that defies complete analysis. Her work is delightful and yet disturbing.”*

- Chris Orr RA, Professor Emeritus, Royal College of Art -



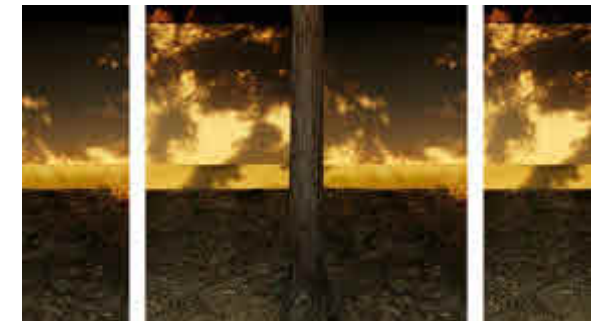
Series: *one taste: (n)ever changing (88 Places)*, 2008, photograph © David Williams

David Williams -

*one taste: (n)ever changing*

24 March - 12 May

Over recent years, Edinburgh-based photographer David Williams has established growing links with Japan, intermittently producing a variety of projects there, most notably the extended body of work, *one taste: (n)ever-changing* (2003-2007). This project explores the theme of Non-Duality ('oneness') within the context of contemporary visual art practice and was undertaken at a number of Buddhist temple sites in Kyoto.



*one taste: (n)ever-changing (Tofuku-ji Zen temple)*, 2007, photograph © David Williams

2010  
Japan House Gallery  
Exhibition Programme

Daiwa Foundation Japan House  
13/14 Cornwall Terrace  
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For information regarding art related talks  
please refer to our website: [www.dajf.org.uk](http://www.dajf.org.uk)

All events are admission free.

Gemma Anderson -  
*Drawings and Etchings of Ezo*  
19 May - 13 July



*Ezo Owl*, 2008, etching, Japanese paint © Gemma Anderson

Gemma Anderson uses intricate and highly developed skills of visual representation in her prints and drawings and is renowned for her spectacular portraits. The exhibition will feature a series of etchings and drawings of nature and people she encountered in Hokkaido\*, where she stayed on a residency programme in Japan. She is currently working on a Wellcome Trust Arts Award.

\*Ezo is an old name for Hokkaido.



*Green Finger*, 2008, etching, Japanese paint © Gemma Anderson



Detail of *Cosmic dust red*, 2009, oil and gloss on canvas © Kengo Kita

Kengo Kito -  
*Cosmic Surfing*  
13 September - 11 October

Kengo Kito has become one of the leaders of a new generation of Japanese artists. He is well-known for large installations using common industrial materials; however he has recently been creating a series of new paintings using images from fashion magazines. The original meaning and context that reflect the superficial society are lost and transformed into sublime abstract movements on his canvas.



Detail of *Cosmic dust gold*, 2009, oil and gloss on canvas © Kengo Kita

Naoya Hatakeyama -  
*Scales*  
14 October - 15 December



*New York/Window of the World*, 2006, C-print © Naoya Hatakeyama

Naoya Hatakeyama is based in Tokyo, a city which continuously fuels his interest in the relationship between nature, the city and photography. The exhibition will showcase his masterworks, *Scales*, commissioned by the Canadian Centre for Architecture (CCA), which explores the concepts of scale and perception of reality through architectural models. Hatakeyama represented Japan in the 49<sup>th</sup> Venice Biennale and his works can be found in various public collections including the V&A London.