

DAIWA FOUNDATION ART PRIZE

Introducing British artists to Japan



For further information
contact the project coordinators Parker Harris
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The Daiwa
Anglo-Japanese
Foundation

CALL FOR ENTRIES

BACKGROUND

The Daiwa Anglo-Japanese Foundation is a UK charity, established in 1988 with the generous support of Daiwa Securities Co Ltd. Its purpose is to support closer links between Britain and Japan in all fields of activity, including the visual arts.

In its 20th anniversary year, the Foundation is launching a visual arts prize, the Daiwa Foundation Art Prize. The Foundation is seeking to offer artists a unique opportunity to gain an insight into Japan's visual art sector. In the Prize's inaugural year the Tokyo-based Tomio Koyama Gallery will be their partner organisation.

THE PRIZE

The Daiwa Foundation Art Prize is an open submission Prize which will offer a British artist a first solo exhibition in Japan. The winner will be awarded a £5,000 participation fee plus travel and accommodation costs for a 7 day period in Japan to coincide with the opening of the exhibition in November 2009. During this period support and introductions to key individuals and organisations in the Japanese contemporary art world will be arranged.

- The Prize is open to British artists resident in the UK who have neither had nor are planning a solo exhibition in Japan.
- The Prize is open to artists working in any medium including painting, photography, print, drawing, sculpture, ceramics, installation and video.



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APPLICATION RULES AND GUIDELINES

- At the first stage, artists applying for the Prize are required to submit the following to Parker Harris:
 - documentation and images of a maximum for four recent works in either digital format (300dpi jpg, max 4mb) or in hard copy (maximum size A3).
 - and
 - an up to date supporting CV (maximum of two sides of A4).
 - and
 - a personal statement of the anticipated benefit of being awarded the Prize (maximum of one side of A4).
 - and
 - a completed entry form downloadable from www.parkerharris.co.uk/artists/downloads

The deadline for applications is Monday 2nd March 2009

- Applications can be submitted:
 - by email to dfap@parkerharris.co.uk
 - or
 - by post to Parker Harris, PO Box 279, Esher, Surrey KT10 8YZ
 - or
 - in person on Monday 2 March 11am – 5pm at the Daiwa Anglo-Japanese Foundation, Daiwa Foundation Japan House, 13/14 Cornwall Terrace, London NW1 4QP
- Application by email is free but for posted or applications submitted in person a £10 administration charge will be levied. Cheques should be made payable to Parker Harris.
- Following the selection process, applications can be collected in person on Monday 23 March 11am – 5pm at the Daiwa Anglo-Japanese Foundation, Daiwa Foundation Japan House, 13/14 Cornwall Terrace, London NW1 4QP. Please note that any applications that remain after this date will be disposed of. Postal applications will not be returned unless fully paid postage and packaging is received with the submitted application.
- From the open submission applications the judging process will select a short list of three artists.
- Works by all three artists will be exhibited at the Daiwa Foundation Japan House Gallery in London in June 2009, during which time the winner will be announced.
- The winner's work will be exhibited at the Tomio Koyama Gallery in Tokyo from 7 - 21 November 2009.
- The work selected for exhibition must be available until December 2009.

SELECTORS

The selection panel will be

Jonathan Watkins (Chair) –

Director of Ikon Gallery, Birmingham which features temporary exhibitions of a variety of media, including sound, film, mixed media, photography, painting, sculpture and installation.

Mami Kataoka – internationally renowned curator who works with both The Hayward Gallery, London and Mori Art Museum, Tokyo.

Tomio Koyama – Tokyo gallery owner and collector of major Japanese and international artists.

Joanna Pitman – art critic for The Times newspaper and former Times correspondent in Japan.

Edmund de Waal – artist potter, curator, writer and Professor of Ceramics at the University of Westminster.

TIMETABLE

October 2008

Daiwa Foundation Art Prize is open for applications

2 March 2009

Deadline closes for applications

March 2009

Three artists are selected for short list

June 2009

Short list artists' exhibition at the Daiwa Foundation Japan House Gallery, London

June 2009

Winner is announced

November 2009

Winner's exhibition at Tomio Koyama Gallery, Japan

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