

The Daiwa Anglo-Japanese Foundation - Grants (March round)

Summary

	Number	Amount
Daiwa Foundation Awards	8	£68,250
Daiwa Foundation Small Grants	15	£51,900
Total	23	£120,150

Ref	Applicant	Project	Award
Daiwa Foundation Awards			
8009/8602	Cardiff University, School of Medicine	Support for six Cardiff undergraduates to undertake placements at medical schools in Japan, a postgraduate to work with academic staff at the Japanese institutions and a contribution towards visits by UK staff, October 2010 onwards.	£12,000
548/8635	Chapter (Cardiff) Ltd	Support for Sioned Huws's visit Japan to collaborate & premiere stage performances with artists in Aomori & Tokyo & for reciprocal visits by the Japanese visual & performance artists to participate in workshops & presentations, winter 2010 & April 2011.	£7,000
6929/8742	Institute of Community Cohesion (iCoCo)	Support for event costs and travel to Japan by five UK experts on community cohesion and multiculturalism to take part in presentations, discussions and network opportunities associated with migration and coexistence and consolidate links, October 2010.	£8,000
22/8586	Japan Society, The	Contribution to the enhancement of the Japan Society's bilingual 'Japan UK LIVE!' school link website, currently used by over forty schools in each country, for relaunch in September 2010.	£8,750
8004/8596	Soil Association/Urgenci	Support for five reciprocal UK-Japan visits as part of an educational exchange between community-supported agriculture farmers, consumer organisers and national network representatives in both countries, September 2010 & March/April 2011.	£10,000
7988/8571	Tottori Prefecture Foundation for Cultural Promotion	Support for visits to Japan by Guy Hollands, Artistic Director, Citizens Theatre, & M Usui to assist with the production & direction of 'Top Girls', in conjunction with Tottori Prefecture Foundation for Cultural Promotion, November 2010 & Feb/March 2011.	£7,000
8152/8755	University of East London, School of Humanities and Social Sciences	Support for a series of reciprocal UK-Japan visits to facilitate a comparative study, and associated workshops, of social innovation in social enterprises tackling social exclusion in Japan and UK and resulting in academic articles, July 2010-June 2011.	£8,500
7403/8655	University of Essex, Human Rights Centre (HRC)	Support for travel to Japan by two UK academics aiming to solidify Essex HRC-Japan links, through relationships with one or more Japanese universities/institutions, & for seminar costs at Osaka/Nagoya/Aoyama Gakuin and Waseda Universities, January 2011.	£7,000
Daiwa Foundation Small Grants			
653/8653	Barbican Centre (Trust)	Support for travel to the UK by five Japanese speakers taking part in talks by leading figures in the world of fashion, complementing the first exhibition in Europe of modern Japanese fashion at the Barbican Gallery, October 2010-February 2011.	£3,000
8024/8617	Botanic Gardens Conservation International	Support for travel to Japan by two botanical experts developing unique collaboration between UK and Japanese botanic gardens through workshops on conserving threatened plants, leading to further links and a global report, 19-24 July 2010.	£5,000

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8169/8773	Bungakuza Inc., The	Support for a visit to Japan by Dominic Cooke, Artistic Director of the Royal Court Theatre, who has adapted the play 'Noughts & Crosses' for production by Bungakuza Theatre as part of its 60th anniversary, September-October 2010.	£3,000
7997/8587	HeadSpace	Support for visits to Japan by three UK artists undertaking residencies at HeadSpace which will result in exhibitions and workshops and lead to future residencies and an archive of work accessible worldwide via the internet, summer 2010-early 2011.	£3,000
8165/8769	Japan Dyslexia Research Association	Visit to Japan by three UK researchers in order to share expertise regarding the treatment of children with dyslexia and to join an international forum on dyslexia in Yokohama and the 10th Annual Conference of JDRA in Sapporo, 26 June-6 July 2010.	£3,000
8157/8761	Japan MoCA research group (Hizen Psychiatric Centre)	Support for a visit to Japan by a UK academic holding workshops and introducing the use and adaptation of the occupational therapy 'Model of Creative Ability' (MoCA) for effective everyday clinical use to fellow occupational therapists, December 2010.	£3,000
7945/8521	Japan-British Exhibition 100 Committee, The	Support for three reciprocal UK-Japan visits enabling academics to participate in symposia and associated events in Tokyo and London to mark the centenary of the Japan-British Exhibition in London, leading to academic publications, July and October 2010.	£3,000
8005/8597	King's College London, Centre for Computing in the Humanities	Support for travel to the UK for five Japanese researchers to attend workshops, a colloquium and the International Digital Humanities Conference at King's College London building on links between King's College and Osaka, 4-11 July 2010.	£3,750
7964/8541	National Galleries of Scotland	Support for the the first UK exhibition by Junya Ishigami - coinciding with the Edinburgh Art Festival and a major element of a 50th anniversary rehang of the Gallery of Modern Art, his drawings will re-imagine its architecture and grounds, autumn 2010.	£3,000
8053/8646	Opera Group, The	A month-long visit to the UK by Japanese designer Takamine Tadasu to oversee rehearsals for a new opera, Seven Angels, for which he has designed sets & costumes, install an exhibition at the Ikon Gallery and participate in panel discussions, May-June 2011.	£4,000
221/8756	SOAS, University of London, Japan Research Centre	Contribution to support costs, including subsistence for participants from Japan, associated with the BAJS Triennial Conference hosted by the Japan Research Centre & comprising 35 panel sessions, SOAS, 9-10 September 2010.	£3,000
7020/8598	University of Cambridge, Department of East Asian Studies	Contribution to support costs, including travel for two speakers from Japan, for a conference examining how nations in East Asia perceived the Cold War from a regional and varied perspective, Cambridge, 13-14 December 2010.	£3,000
8127/8729	University of Manchester, Paterson Institute for Cancer Research	Support for travel and subsistence costs for six Japanese graduate students to attend the UK-Japan Cell Cycle Workshop which will provide a forum for scientific exchange and debate as well as leading to further institutional links, Windermere, April 2011.	£6,150
8006/8599	University of Sheffield, Department of Geography	Support for four reciprocal Japan-UK visits by academics collaborating on research into social cohesion and spatial disparities in both countries, resulting in a series of research seminars and academic publications, September 2010 and May 2011.	£3,000
8159/8763	Whaletone Opera Project Executive Committee	A visit to the UK by five artists and performers from Japan who will be premiering the 'Whaletone Opera' in Totnes and at the Sage, Gateshead and conducting 22 Japanese-themed music workshops targeted at 250 children, 6-31 October 2010.	£3,000