

The Daiwa Anglo-Japanese Foundation - Grants (March 2014 round)

	Number	Amount
Daiwa Foundation Awards	5	£37,000
Daiwa Foundation Small Grants	21	£68,000
Total	26	£105,000

Ref	Applicant	Project	Award
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Daiwa Foundation Awards

10089/10816	Brunel University	Three UK-Japan flights, a conference in London and a seminar in Tokyo to discuss how UK HE institutions leveraged the London 2012 Games to build their research capacities, resulting in practical and policy lessons for Tokyo 2020 organizers, July 2014 to June 2015.	£7,000
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10279/11007	King's College London, Institute of Gerontology	Support for a one-week study visit to Japan by a multidisciplinary team of seven experts in dementia care from KCL's Institutes of Gerontology and Psychiatry, and the South London and Maudsley NHS Foundation Trust, 4 to 11 October 2014.	£9,000
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10263/10991	London Bubble Theatre Company	Contribution to visits to Hiroshima by Jonathan Petherbridge, Director of London Bubble and production costs involved in the staging of an oral history and performance project, culminating in a community theatre production, August 2015.	£7,000
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7020/10836	University of Cambridge, Department of East Asian Studies	Support for visits to the UK by nine Japan-based panellists and staff taking part in a symposium in Cambridge to disseminate the findings of the publication, 'Japan's Lost Decades' and discuss this period's key causes, leading to a further report, March 2015.	£7,000
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8006/10793	University of Sheffield, Department of Geography	Seven UK-Japan flights by researchers investigating why and how some Southeast Asian states developed effective political institutions to exploit natural resources & manage environmental concerns, resulting in two workshops and two publications, September 2014.	£7,000
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Daiwa Foundation Small Grants

1345/10842	Artangel	Support for the production of leaflets promoting Ryoji Ikeda's light & sound installation, SPECTRA, a 25m square grid of 49 searchlights in Victoria Tower Gardens, by the Houses of Parliament, as part of the WW1 centenary commemoration, 4 to 11 August 2014.	£3,000
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6110/10830	Brouhaha International	Travel to the UK by the hip hop dance group, Capliore, to perform with British dancers in the collaborative piece 'Jumpers', part of the Brouhaha International Street Festival in Liverpool & Edinburgh, and to hold workshops in Liverpool, 10 to 22 July 2014.	£3,000
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5930/10999	Brunel University, School of Social Sciences	Support for visits to Japan by five UK-based scholars taking part in a symposium at UNU on 'green growth/green economy', resulting in a peer-reviewed book and further collaboration, July 2014.	£3,000
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702/10848	Campion School and Language College, Northampton	Support for flights to Japan by eight students (Years 10, 11 and 12) who are studying Japanese and participating in an educational trip to visit their partner school in Hiroshima, 28 June to 5 July 2014.	£4,000
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10139/10866	Dairy Art Centre	Contribution to travel to the UK by Yoshitomo Nara and the transport of artwork to be showcased in an exhibition at the Dairy Art Centre, which will have complementary talks and an education programme and will coincide with the Frieze Art Fair, 3 October to 7 December 2014.	£3,000
10262/10990	Gallery TEN	Support for two flights to the UK and a contribution to colour catalogues complementing an exhibition of Japanese and Japanese-inspired prints and applied arts during the Edinburgh International Festival, August 2014.	£3,000
10112/10839	Gartlan, Dr Luke	Support for the costs of reproducing illustrations in a book on the rise of 19th century Japanese photography entitled 'A Career of Japan: Baron Raimund von Stillfried and Early Yokohama Photography' to be published by Brill Academic Publishers, December 2015.	£3,000
7150/11042	Kokushikan University, School of Asia 21	Visits to meet counterparts at Cambridge by Japanese academics from three different institutions, taking part in a study session on Confucian studies in the Tokugawa period & the modern foundation of philology, bibliography and the study of language, September 2014.	£3,000
10355/11086	Kyoto University, Kokoro Research Centre	Support for visits to York University by four young researchers from the Kokoro Research Center to take part in a conference, 'The Mind Across Cultures' and engaging in meetings to map out future collaboration between the two universities, August 2014.	£4,925
10337/11068	Nottingham Trent University, Sustainable Consumption Research Group	Support for visits to the UK by four National Institute for Environmental Studies (NIES) partners, undertaking roles as speakers, chairs and reviewers for an international conference on product lifetimes and the environment, 2015.	£4,000
7481/10860	Oxford Brookes, School of Arts	Support for travel to Tokyo by a delegation to curate a British print exhibition at the International Mokuhanga Print Conference 2014, with the aim of establishing a British Printmaking residency for Japanese artists at Oxford Brookes, September 2014.	£3,000
7640/10802	Parasol unit foundation for contemporary art	Contribution towards flights and subsistence and the cost towards shipping of artwork for the Japanese artist Shinro Ohtake who will present his first major survey exhibition in London since 1982, 12 October to 12 December 2014.	£3,000
10284/11012	Plymouth University, School of Architecture, Design and Environment	Subsistence for 19 Architecture students and staff to spend a week designing and constructing a small permanent structure in a national forest in Takayama, followed by a study trip, leading to an exhibition during the (September) Japan Festival 2014, Plymouth.	£3,075
10315/11046	Royal College of Art, School of Architecture	Subsistence costs for a three-week visit to Japan by 12 RCA postgraduates to research manufacturers and craftsmen as part of an architecture design workshop with Yokohama National University Graduate School of Architecture students, culminating in an exhibition and seminar in London, January to March 2015.	£3,000
10305/11033	Scottish Chamber Orchestra	Visits to the UK by composer, T Hosokawa and harpist, N Yoshino for two performances of 'Aeolus', a harp concerto written especially for the SCO, and pre-concert talks, leading to further partnerships between the SCO and Japanese artists, 6 to 10 October 2014.	£3,000
9865/11045	Seirei Christopher University, Department of Speech Therapy	Support for travel to and within Japan for participants taking part in a conference on the standardisation of cleft palate speech assessment in Tokyo, resulting in future collaboration between the UK, Ireland and Japan, 31 January and 1 February 2015.	£4,000

10312/11041	Sociology of Theatre and Performance Research Group	Support for three visits from Japan for speakers participating in a two-day research colloquium in London on Post-Catastrophe Theatre organised by the STRG at Goldsmiths in collaboration with the University of Tokyo, February 2015.	£3,000
854/11006	University of Cambridge, Department of Engineering	Support for travel to Cambridge by Japanese researchers taking part in the 2015 Joint UK-Japan Workshop on Physics and Applications of Superconductivity, April 2015.	£3,000
10132/10859	University of Glasgow, School of Engineering	Support for five flights between the UK and Japan for researchers collaborating on a new project to develop photobioreactor technology for bioremediation, in order to limit environmental damage caused by the Fukushima nuclear accident, July to September 2014.	£3,000
10346/11077	University of Oxford, Department of Public Health	Reciprocal UK-Japan visits by researchers employing quantitative modelling methods, which are used to inform policy decisions on dietary guidelines & public health, to evaluate the health potential of insects for human consumption, July to November 2014.	£3,000
10116/10843	University of the West of Scotland, School of Creative and Cultural Industries	Support for four members of Tokyo Metropolitan University's IDEEA Lab to visit UWS, hold an exhibition and give public lectures & demonstrations at a series of venues in Scotland, focusing on multisensory art, technology and interactivity, 25 to 27 November 2014.	£3,000