

The Daiwa Anglo-Japanese Foundation - Grants (March 2017 round)

	Number	Amount
Daiwa Foundation Awards	6	£42,000
Daiwa Foundation Small Grants	34	£99,100
Total	40	£141,100

Ref	Applicant	Project	Award
Daiwa Foundation Awards			
11838/12629	De Montfort University, School of Nursing and Midwifery <i>Project Partner:</i> Juntendo University	Support for an 11-day visit to Juntendo University, Tokyo by 15 De Montfort University Midwifery and Nursing students to undertake an intercultural experience to inform academic insights into health and social care and develop practical skills, June 2017.	£7,000
10432/12738	Royal College of Art, Innovation Design Engineering (RCA) <i>Project Partner:</i> University of Tokyo, Institute of Industrial Science	Support for visits to Tokyo by three RCA members participating in a summer school to strengthen collaboration between the RCA and Tokyo University's Institute of Industrial Science (IIS) through the formative activities of the RCA-IIS Tokyo Design Lab, 10-21 July 2017.	£7,000
10843/12745	University of Exeter, Graduate School of Education <i>Project Partner:</i> Shinshu University, Faculty of Education	Support for travel to the UK by two visiting researchers from Japan taking part in a seminar at Cambridge to share findings about an app-based test which can measure group thinking, and contribution to meeting and test costs, June 2018.	£7,000
10976/12726	University of Hertfordshire, School of Creative Arts (SOCA) <i>Project Partner:</i> Nagoya Zokei University of Art and Design (NZU)	Support for travel between the UK and Japan by staff from SOCA and NZU delivering workshops on approaches to global retail environments whether online or in a physical space, resulting in papers and exhibitions in London and Nagoya, October 2017 to April 2018.	£7,000
11871/12664	University of Tokyo, Institute of Industrial Science (IIS) <i>Project Partner:</i> University of Southampton (UoS), Southampton Marine and Maritime Institute	Support for reciprocal UK-Japan visits by academics utilising their expertise in underwater technology to jointly map the live corals off Okinawa using autonomous underwater vehicles, leading to joint publications & further collaboration, Aug 2017 to April 2018.	£7,000
11524/12628	University of Wolverhampton, Faculty of Social Sciences <i>Project Partner:</i> Kwansei Gakuin University, Department of Law	Support for six reciprocal UK-Japan visits by academics participating in open lectures and round-table symposiums aimed at increasing awareness of victims of violent crime & how they are treated by the UK and Japanese justice systems, April and September 2018.	£7,000
Daiwa Foundation Small Grants			
11901/12697	7th Origami Science Maths and Education Conference (7OSME)	Support for travel to the UK by a speaker and two students from Japan participating in the three-day 7th Origami Science Maths and Education Conference (7OSME), which will focus on origami and its various applications in the areas of science, mathematics and engineering at Oxford University, October 2018.	£3,000
11890/12686	Abandon Normal Devices	Support for travel to the UK by artist Daito Manabe and Rhizomatiks, his artistic group, to create interactive audio-visual work at Jodrell Bank radio telescope and engage in talks and performances reaching 10,000 people at the Bluedot Festival, Cheshire, 7 to 9 July 2017.	£3,000
11942/12739	Another Gaze Journal	Support for a visit to Japan in October 2017 by writers from 'Another Gaze' to conduct a series of filmed interviews with Japanese women film directors which will accompany a programme of films by the women interviewed at the BFI and Kawakita Memorial Institute in 2018.	£3,000
4895/12777	Ashmolean Museum of Art & Archaeology, University of Oxford	Support for a six-week visit to the UK by two potters from Bizen participating in a series of events at the Ashmolean Museum and Oxford Anagama Kiln, including a Study Day of talks, chanoyu demonstrations, workshops and a kiln firing, September to November 2017.	£3,000

11907/12704	Boyd, Alex	Support for a visit to Japan by artist, photographer and mountain climber Alex Boyd and assistant to climb and document significant Japanese mountains, resulting in a touring Scottish exhibition and publication linking Scottish and Japanese mountain culture, spring 2018.	£3,000
1645/12757	British Film Institute	Support for transport of films to be shown during the 'Tears & Laughter: Women's Pictures of Japanese Cinema's Golden Age' season at the BFI which will centre on Japanese women in lesser-known work by Mizoguchi, Ozu and Naruse among others, October and November 2017.	£3,000
11899/12695	Brook, Julie	Support for travel to Japan by Julie Brook to develop new large-scale sculptural work in Komatsu Quarries, resulting in exhibitions in Tokyo and Edinburgh of the new sculptural work and an exchange of ideas and practice with Raku Kichizaemon XV via talks in Komatsu and Kyoto, October to December 2017.	£3,000
4223/12630	Cryptic Glasgow Ltd	Support for a four-week residency and UK debut of the Japanese artist Nelo Akamatsu to exhibit his award-winning work 'Chijikinkutsu' whilst also developing the sound element of 'Chozumaki' which will be exhibited in Glasgow as part of the Sonica Festival, October 2017 to January 2018.	£3,000
11879/12674	Fanatic Artist Hokusai Production Committee	Support for travel by the Amon Miyamoto company to stage a new piece about Katsushika Hokusai at the Great Court on 27 July - a joint NHK and British Museum collaboration - complementing the Museum's 'Hokusai: beyond the Great Wave' exhibition, 25 May to 13 Aug 2017.	£2,000
11882/12677	Goldsmiths, University of London, Institute for Creative and Cultural Entrepreneurship	Support for travel to the UK by two Japanese academics taking part in a three-day workshop on the London, Rio and Tokyo Olympics to generate insights into what future Olympic Games as global mega-events could or should be, Goldsmiths, University of London, 8 to 10 June 2017.	£2,000
9821/12657	Henry Moore Foundation	Support for the transport of work to be exhibited in the exhibition 'Jiro Takamatsu: The Temperature of Sculpture' including fifty sculptures, drawings and documents, Henry Moore Foundation, Leeds, 13 July to 22 October 2017.	£3,000
10893/12678	Hiroshima University, Graduate School of Education	Support for travel to Edinburgh by Dr Aiko Morita to collaborate on research into serial memory, comparing and analysing the results of Kanji and English language experiments, adding to each other's expertise and resulting in strengthened collaboration, July/August 2017.	£4,000
11639/12428	Holbrook Primary School, Trowbridge, Wiltshire	Support for three pupils and two teachers to spend a week with their partner school Hanyu Minami in Saitama to further develop their link and to build on Holbrook's Japan-related activities, September 2017.	£3,000
11991/12791	Japan Agency for Marine-Earth Science and Technology (JAMSTEC)	Support for travel to the University of York by Dr Noriyuki Isobe to collaborate on research into cellulose fibre as a viable alternative for cotton, which is now in short supply, and to understand cellulose dissolution on a molecular scale, resulting in publications, July 2017 to March 2018.	£2,000
11395/12764	Lane, Verity	Support for travel to the UK by sand artist Akifumi Kasanuki and instrumentalist Kaho Aso to collaborate in presenting four new audio visual works exploring Mount Fuji throughout the four seasons with narratives told in sand and sound, various London venues, September 2017.	£3,000
11990/12790	Osaka International Cancer Center, Cancer Control Center	Support for reciprocal UK-Japan visits by academics comparing childhood renal cancer incidence and survival rates in Japan and the UK, resulting in new knowledge about the causes and useful insights in improving treatment for patients, August 2017 and 2018.	£4,000
11994/12794	Postcode Films	Support for UK-Japan visits by filmmakers collaborating on the outreach/engagement strategy to promote core issues of minority rights, equality and individual freedoms in Japan/UK related to 'Of Love & Law', their feature-length documentary, June 2017 to March 2018.	£3,000
9869/12673	RIKEN, Center for Life Science Technologies	Support for travel to Kobe, Okazaki, Kyoto and Tokyo by four Oxford academics who will introduce neuroimaging techniques at meetings and symposiums on brain imaging, complementing the electrophysiology-based research more common in Japan and furthering cooperation, September 2017.	£3,000

11969/12766	Starfish Kitchen	Support for a two-week visit to the UK by Chino Seike to deliver Japanese cookery workshops and demonstrations at 10 schools in Lancashire, Cheshire, Cumbria and Manchester, reaching 400 pupils and 150+ teachers, school cooks and parents, 9 to 23 October 2017.	£2,000
11883/12679	Swansea University, College of Engineering	Support for reciprocal visits by researchers studying how cells move with application to cancer and wound healing, combining experimental study at Hokkaido University and mathematical modelling at Swansea University, September 2017 and March 2018.	£3,000
5073/12692	University of Bath, Department of Mathematical Sciences	Support for reciprocal visits by academics at Bath and Tohoku Universities to hold research seminars and combine complementary expertise in liquid crystals and modelling of soft material to propose new scientific tools to probe into liquid crystalline soft systems, January and June 2018.	£3,000
11944/12741	University of Cambridge, Department of Linguistics	Support for reciprocal UK-Japan visits by academics from the University of Cambridge and Kyoto University to initiate collaboration on the development of novel language technology, resulting in joint publications and further collaboration, June and November 2017.	£3,000
7020/12736	University of Cambridge, Faculty of Asian and Middle Eastern Studies	Support for travel to Cambridge by Japanese academics taking part in a two-day conference involving experts on pre-Meiji illustrated and visual materials and scholars who work on modern and contemporary manga to discuss the roots of this form of graphic prose, December 2017.	£3,000
11485/12744	University of Edinburgh, School of Physics and Astronomy	Support for travel to Ehime by two researchers to combine ultrafast spectroscopy developed by Edinburgh with techniques for infrared laser heating of the diamond-anvil high pressure cell developed by Ehime to explore the present/past state of the Earth's interior, 2017.	£3,000
11847/12639	University of Leeds, School of Physics and Astronomy	Support for reciprocal UK-Japan visits by academics at Leeds and Osaka Sangyo Universities designing novel optical devices by combining expertise in photo alignment of liquid crystals with new device geometries for switchable filters and lenses, 2017.	£3,000
5478/12656	University of Oxford, Faculty of Philosophy	Support for travel to the UK by three Japanese academics taking part in an interdisciplinary 4-day workshop on the theme of 'Augustine's De Ordine: philosophical, historical and theological perspectives' bringing together classicists, philosophers and theologians, March 2018.	£3,000
11902/12698	University of Portsmouth, Port Towns and Urban Cultures Research Centre	Support for travel to Japan by three Portsmouth academics taking part in a four-day workshop at the Port City Studies Center, Kobe to promote understandings of port town cultures in Japan and the UK, leading to publications and further collaboration, 23 to 26 June 2017.	£3,000
1393/12671	University of Sheffield, School of East Asian Studies	Support for UK-Japan visits by academics involved in symposia on Foreign Graduate Employment in Japan, with the London event focusing on implications for Japanese Studies teaching and the Tokyo event centring on the challenges facing Japanese companies, autumn 2017.	£3,000
1115/12715	University of the Arts London, Research Centre for Transnational Art, Identity and Nation (TrAIN)	Support for two speakers from Japan taking part in 'Tokyo Futures 1868-2020: Tokyo as a Transnational City' which will consider how people with transnational identities and activities will be major contributors to Tokyo's future worth, London, October 2017.	£2,500
11449/12770	University of Westminster, Department of Engineering	Support for reciprocal visits by academics at Westminster and Waseda Universities developing low-energy co-design methodology for building future hardware, system software and applications using less energy consumption, August 2017 to May 2018.	£3,000
6850/12667	University of York, Department of Education	Support for travel to Japan by two UK academics participating in a symposium in Nagoya on the influence of British Gothic narratives including 'Frankenstein', 'Dracula' & 'Jekyll and Hyde' on Japanese arts and popular culture, winter 2017/2018.	£2,100
11422/12753	Waugh Office	Support for travel by artists - Sachiko Abe, Noe Aoki, Tamaki Kawaguchi, Tatsumi Orimoto, Hiromi Nakajima and Midori Mitamura, to invite audiences into contemplation of the ways in which culinary cultures can embed tastes and attitudes, Folkestone Triennial, September 2017.	£4,000

10879/12779	White Conduit Projects Ltd	Support for visits to Japan by photographer Karen Knorr including a research trip and first exhibition in Japan, which will present a combination of contemporary fine art photography and traditional Japanese lacquer skills and result in associated talks, Kyoto, October 2017 and May 2018.	£3,000
11913/12710	Williams, Dr Jeremy Huw	Support for a visit to Nagoya in autumn 2017 by baritone, Dr Williams and pianist, Dr Fan to work with professional & student composers, singers & pianists, creating a new body of Japanese classical vocal music which will also be performed in the UK in 2018.	£2,500
