

## The Daiwa Anglo-Japanese Foundation - Grants (September 2014 round)

	Number	Amount
Daiwa Foundation Awards	5	£35,000
Daiwa Foundation Small Grants	22	£70,000
<b>Total</b>	<b>27</b>	<b>£105,000</b>

Ref	Applicant	Project	Award
-----	-----------	---------	-------

### Daiwa Foundation Awards

653/11243	Barbican Centre (Trust) <i>Project Partners:</i> Ninagawa Company Thelma Holt Inc. HoriPro Inc.	Contribution to subsistence for 17 members of the Ninagawa Company starring in the Barbican's 'Ninagawa at 80 season': two new stage adaptations to mark Yukio Ninagawa's 80th year: Haruki Murakami's 'Kafka on the Shore' and 'Hamlet', 21 to 30 May 2015.	£7,000
-----------	---	--	--------

199/11203	British Council <i>Project Partners:</i> Muza Kawasaki Symphony Hall; Kenritsu Ongakudo Hall, Japan Century Symphony Orchestra	Three UK musicians will visit Japan in March and August 2015 to run music education workshops for roughly 20 musicians and 100 participants at different concert halls with the aim of strengthening Japanese orchestra musicians' involvement with the community.	£7,000
-----------	--	--	--------

5100/11124	Kobe University, Graduate School of Law and Politics <i>Project Partner:</i> University of Essex	A visit to Japan by 10 University of Essex academics and graduate students participating in a three-day intensive collaborative workshop at Kobe University covering International Relations & Comparative Politics, leading to enhanced collaboration, April 2015.	£7,000
------------	--	---	--------

8554/11161	University of Hull, Business School <i>Project Partners:</i> University of Toyama University of Bath Keio University	Support for a series of UK-Japan meetings at Keio, Bath and Hull Universities to 1) establish a waste management research plan, 2) consider research results and 3) disseminate research output (March 2015 to March 2017).	£7,000
------------	---	---	--------

10339/11154	University of Manchester, School of Environment, Education and Development <i>Project Partner:</i> Hosei University	A visit to Japan by Dr Iossifova and six UK graduate students to collaborate with counterparts in examining the sociospatial transformation and importance of the Miyakobashi Shopping Centre, leading to exhibitions, publications and stronger links, June to July 2015.	£7,000
-------------	--	--	--------

### Daiwa Foundation Small Grants

5942/11153	Array (Darren Johnston)	Travel by artist and choreographer Darren Johnston and Bryn Ormrod (December 2014/January 2015) to meet contacts at Kochi Museum of Art and to secure creative partners for the production of 'Zero Point', a collaborative dance piece, for the Barbican's main stage in 2016	£3,000
------------	-------------------------	--	--------

10379/11114	Boston and Hakusan City Exchange	Support for 19 students from the Boston, Lincolnshire area travelling to stay with host families and to visit schools in Hakusan, Ishikawa as part of an ongoing exchange programme between both areas, July 2015.	£4,000
-------------	-------------------------------------	--	--------

8798/11231	Brakeless Limited (Miyake, Ms Kyoko)	A month-long research and filming trip to Japan in 2015 by director, Kyoko Miyake and producer, F Matschke who are working on a documentary about the Japanese pop music scene and the 'idol' phenomenon, with a view to broadcasting by the BBC in 2015 or 2016.	£3,000
------------	---	---	--------

10425/11160	British Geological Survey	Support for reciprocal UK-Japan visits by researchers from the British Geological Survey and NIED to develop an educational app, aimed at schools and the general public, which monitors and analyses seismic data, January and summer 2015.	£3,000
-------------	------------------------------	--	--------

10493/11229	COMET-UK Experimental Collaboration	Support for visits to Japan by researchers cooperating on computer simulations and data analysis integral to the COherent Muon to Electron Transitions (COMET) collaboration involving Imperial, UCL, Manchester, Osaka University and KEK, January 2015 to January 2016.	£3,000
4351/11194	Ikon Gallery	Support for flights to install first solo exhibition in the UK of works by Takehisa Kosugi, a pioneer of experimental music and sound installation in Japan in the early 1960s, and associated learning and events costs, July to September 2015.	£3,000
10393/11128	In Between Time	Support for flights and costs associated with an exhibition by Fujiko Nakaya at the Arnolfini (13 February to 14 March 2015 coinciding with the biennial 'International Between Time' festival and the installation of Nakaya's 'Fog Bridge' on Harbourside, 13 to 22 February 2015.	£3,000
8519/11190	Institute for Criminal Policy Research, Birkbeck University of London	Support for visits to Japan by Dr Sato to collaborate with academics evaluating Japanese public opinion towards the death penalty and to start an informed national debate (in light of the Hakamada case) on the future of the death penalty policy, December 2014 to March 2015.	£3,000
10411/11146	Institute of Conservation, Book & Paper Group, UK	Support for travel to the UK by three conservators from Japan taking part in 'Adapt & Evolve', a conference aimed at exploring East Asian paper conservation and sharing innovations in techniques, 8 to 10 April 2015 at SOAS, University of London.	£3,000
4948/11253	Kanagawa Institute of Technology, Faculty of Creative Engineering	Travel by colleagues from Headway East London to participate in seminars in Tokyo, Hamamatsu and Toyohashi on quality of life, social participation, empowerment & art activities for people suffering from brain injuries in the UK and Japan, 21 February to 1 March 2015.	£3,000
10431/11167	Keele University, Keele Management School	Reciprocal UK-Japan visits to consolidate collaboration between academics at Osaka City and Keele Universities in a comparative study of community co-operatives, leading to a written report, an academic paper and a cooperative summit at Keele, March to August 2015.	£3,500
4585/11249	Keio University Department of Rehabilitation Medicine	Support for Dr Kawakami's collaborative research with Dr Rothwell (Institute of Neurology, UCL) into the effects of transcranial direct stimulation in targeting the functional restoration of injured brains, often as a result of strokes, April 2015 to March 20'16.	£3,000
9103/11191	Kendal Brewery Arts Centre Trust Limited and Lakes Arts Festivals Ltd	Support for transportation of artwork and visits by two manga researchers/artists from Japan to take part in 'The World of Girls' Comics', an exhibition forming part of the Lakeland International Comic Art Festival in Kendal, October 2015.	£3,000
10435/11171	Loughborough University School of Civil & Building Engineering	Support for three reciprocal UK-Japan visits to facilitate collaboration in the area of climate change impacts on, and improved disaster risk management for, cultural heritage sites in Japan and the UK, 1-7 June and 4-10 October 2015.	£3,000
502/11215	Needham Research Institute	Support for travel to the UK by four academics taking part in an open two-day workshop in Cambridge around the emerging scholarship of the history of Japanese science & technology and socio-economic change in the 19th & 20th centuries, 10 to 11 June 2015.	£3,000
10477/11213	Octopus / Full of Noises	Support for visits to the UK by the Japanese sound artists, Kanta Horio and Minoru Sato, to perform and deliver talks and workshops at the Full of Noises Festival in Wakefield, at the Wakefield Hepworth Gallery and at Cafe Oto in London, August 2016.	£3,000

10519/11259	Osaka Prefectural Board of Education	Support for two visits to the UK by archaeologist, Y Nakanishi-Seino to supplement her research into British ships wrecked off Okinawa in the late 19th century, and then to present her findings and publication at a series of universities, February to August 2015.	£5,500
6083/11256	Osaka University, Graduate School of Medicine	Support by a visit to Japan by Dr Ishizu, research fellow at UCL, to take part in symposiums in Osaka and Tokyo on neuroaesthetics with target audiences of over 100 scientists, resulting in a joint publication and further collaboration, January 2015.	£3,000
1908/11197	Queen's University Belfast, School of Biological Sciences	Support for visits by two researchers from Queen's University Belfast collaborating with the National Institute of Polar Research using bespoke technology and analysis to unravel the ecology of an understudied, globally distributed predator, the ocean sunfish, December 2014.	£3,000
10442/11178	Smith, Philip (National Trust)	Support for four visits to Japan to develop a collaboration between Hywel Davies and Kuniko Kato to produce new musical work connecting Izumo Taisha with Montisfort Abbey in Hampshire, resulting in further artistic exchanges, early 2016.	£3,000
10470/11206	University of Glasgow, Department of Theology and Religious Studies	Support for visits to the UK by six researchers from Japan taking part in a symposium at Glasgow University on Buddhism and Sufism, leading to a publication and further interaction amongst scholars in these fields, 2-3 September 2017.	£3,000
6204/11192	University of St Andrews, School of Psychology	Reciprocal UK-Japan visits to establish the Bossou Video Database research resource, compare gestural communication in wild East and West African chimpanzees and further investigate the evolutionary origins of language and culture, July 2015 to May 2017.	£3,000