

The Daiwa Anglo-Japanese Foundation - Grants (March round)

Summary

	Number	Amount
Daiwa Foundation Awards	6	£55,000
Daiwa Foundation Small Grants	14	£50,000
Total	20	£105,000

Ref	Applicant	Project	Award
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Daiwa Foundation Awards

6929/9776	Coventry University, Futures Institute	Support for reciprocal visits by parties of researchers from Japan and the UK discussing and exploring approaches to multiculturalism and cohesion, September 2012 & March 2013.	£10,000
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9111/9795	Durham University, Vice-Chancellor's Office	Support for travel to Japan by ten British participants in the multidisciplinary Kyoto University-Durham University Joint International Symposium, Kyoto, 27-29 November 2012.	£10,000
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9191/9880	E and Y	Support for a visit to the UK by eight designers from Japan taking part in 'Mark-ing', a UK-Japan design exhibition incorporating talks and other design-related events, London 2012.	£10,000
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2245/9754	Edinburgh International Film Festival (EIFF)	Contribution to the costs of a complete retrospective of Shinji Somai and travel to Edinburgh by two Japanese filmmakers and critics participating in a public symposium on the director, 20 June-1 July 2012.	£8,000
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9155/9841	ICN gallery (Hexaproject London Ltd.)	Contribution to travel to the UK by a curator and three Adachi Foundation woodcut masters who will demonstrate woodcut printing processes, and associated workshop and exhibition costs, 1-10 November 2012.	£7,000
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3807/9731	Keio University Department of Mathematics	Support for for travel to Japan by a UK academic and for Japan-UK travel by seven young researchers attending the UK-Japan Winter School at King's College London, 7-11 January 2013 as part of the Mathematical Forum.	£10,000
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Daiwa Foundation Small Grants

4895/9851	Ashmolean Museum of Art & Archaeology, University of Oxford	Support for travel from Japan for speakers participating in a symposium complementing 'Threads of Silk & Gold', an exhibition of Meiji export textiles from the Kiyomizu-Sannenzaka & Ashmolean Museums, & related workshops, 8 November 2012-27 January 2013.	£3,500
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9178/9864	Bokutachi-Watashitachi	Support for subsistence costs in the UK by 11 cast members performing Juro Miyoshi's 'Tanai' ('In the Womb'), one of 20 plays selected for the International Student Drama Festival, part of the London 2012 Festival in Sheffield, 20-30 June 2012.	£3,000
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8689/9881	De Montfort University	Support for educational activities & some interpreting costs associated with lectures & a Shakespeare performance to complement the display of a Shakespeare First Folio and a first edition of 'Sherlock Holmes' at the British Embassy in Tokyo, April 2012.	£5,000
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9187/9875	From Japan Institute	The Thanet 'karuta' project which aims to introduce these Japanese playing cards to schools, libraries and civic groups in the area as an educational tool, culminating in a 'karuta' painting competition and 'karuta' tournament in Margate, March 2013.	£6,000
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9059/9743	mac birmingham (Midlands Arts Centre), Visual Arts	Support for month-long residencies in Birmingham by two Japanese artists who will create an immersive installation with local children, culminating in Kosuge 1-16's first ever exhibition outside of Japan, July to September 2012.	£3,000
9031/9714	Netherthong Primary School (West Yorkshire), Japanese Class	Support for a week-long school exchange visit to Japan by 15 Year 6 pupils from Netherthong Primary School to enhance links with its partner school, Miyoshigaoka Elementary School in Aichi and to consolidate Japanese as part of its curriculum, summer 2012	£4,000
9062/9746	Raven, Professor Emma (University of Leicester)	Support for reciprocal UK-Japan visits by academics at Leicester & Tohoku Universities collaborating & editing a new book on heme protein structure & function, resulting in an up-to-date handbook published by the Royal Society of Chemistry, October 2012~.	£3,000
9112/9796	Rogen-no-kai	Support for a visit to Sheffield by Rogen Ebihara & Michiko Satou to hold a lecture, performance & workshop on 'sumi-e' ('ink wash painting'), resulting in stronger links with a wide audience, including students of Japanese at the university.	£3,000
197/9848	SOAS, University of London, Department of Japan and Korea	Support for travel from Japan for speakers participating in a two-day workshop on Japanese mimetic words ('giongo/gitaigo') at SOAS, University of London in December 2012, leading to an edited volume being published in 2014.	£3,000
4388/9819	Tate	Contribution to Daido Moriyama's visit to the UK & transportation of his works to feature in an exhibition showcasing this influential Japanese photographer, relatively unknown in the UK, in the late stages of his career, 10 October 2012-20 January 2013.	£3,000
9118/9803	Toki Quartet	Support for a ten-day visit to Japan by the Toki Quartet who will be performing concerts and leading workshops in Tokyo and Yokohama, exploring classical music by British and Japanese composers, such as Britten, Elgar and Takemitsu, October 2012.	£3,000
9180/9866	Ueno Gakuen Ishibashi Memorial Hall	Support for UK-Japan travel by the Arditti String Quartet, Hilda Paredes and Jake Arditti who will be performing Dai Fujikura's 'Flare', giving talks and participating in rehearsals with students from Ueno Gakuen & other music colleges, September 2012.	£3,000
9080/9764	UK Young Artists	Support for four Japanese artists & staff from Tokyo's Youkobo Art Space to participate in the 'World Event Young Artists' in Nottingham, part of the Cultural Olympiad's finale, resulting in intercultural dialogue & future collaboration, 7-16 Sept 2012.	£3,500
5557/9820	University of Sunderland, School of Arts, Design and Media	Support for reciprocal UK-Japan visits by nine academics and artists evaluating the work of Wordsworth and Basho, and leading to exhibitions in Kyoto & the Lake District, showcasing visual and textual work alongside texts and poems, February 2012 onwards.	£4,000